

Music development plan summary: Hindley Junior and Infant School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	June 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Ashleigh Brown
Name of school leadership team member with responsibility for music (if different)	Rebecca Mckerney (Curriculum Lead)
Name of local music hub	Wigan Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school's music curriculum allows children to develop their skills, knowledge and understanding of Music in line with the National Curriculum. In KS1 and KS2, Hindley Junior and Infant School uses the Charanga scheme as a basis for curriculum planning; the scheme has an integrated, practical and exploratory approach to musical learning which allows children to develop the following skills:

- o Listening and appraising
- o Musical activities including creating and exploring
- o Singing and performing

All musical learning in the Charanga scheme is based around the Interrelated Dimensions of Music: pulse, rhythm, pitch, tempo, dynamics, texture, structure and notation.

In the Early Years Foundation Stage, pupils develop an early love of music, as the subject is an integral part to pupils' topic work, contributing to their personal, social development and increasing pupils' knowledge and understanding of the world around them. It also forms a core part of the expressive arts. Children in EYFS participate in both adult led, and child initiated musical activities exploring aspects of different styles of music; for example listening to a variety of music for appreciation; exploring and playing percussion and other media in the outdoor provision (e.g. pots and pans) and singing rhymes and songs. This provides a strong foundation for further progression throughout school where children build on their initial love and positive attitude towards the subject.

Music is taught discretely, by class teachers, in KS1 and KS2. It is timetabled for one hour per week in KS1 and 30 minutes per week in KS2 throughout the full academic year ensuring termly progression for all pupils. Music lessons are taught using the Charanga scheme which includes the recommendations from the model music curriculum. This scheme provides the opportunity for children to sing solo, parts and as a whole class which is threaded throughout the units. Whole class instrumental ensemble work is also included in the programme where pupils have the opportunity to play, improvise and compose using the glockenspiels.

Our long term plan and Knowledge, Skills and Vocabulary document for the teaching of Music is published on our school's website; this outlines how National Curriculum objectives are covered progressively throughout both key stages and shows the music focus for each half termly unit.

Our curriculum is fully inclusive: we teach Music to all children, regardless of their start points, as we believe all children are entitled to a broad and balanced curriculum offer. Teachers utilise adaptive teaching strategies to ensure equality in curriculum access for pupils with SEND. Example adaptive teaching strategies and resources that are deployed to support pupils in Music can be found on our website too. In addition to the Charanga curriculum, children in Year 5 are taught how to play the ukulele, by a professional music teacher from the Wigan Music Service.

The Music lead attends the local Music Hub network meetings which provides up to date training and the opportunity to liaise with other schools in the cluster.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at Hindley Junior and Infant School are offered the opportunity to study a musical instrument with peripatetic teachers. Peripatetic music teaching is organised by Wigan Music Service; parents and carers who want their children to participate in

this scheme must purchase or hire the instrument and pay the additional music lesson fees on a termly basis. These lessons are normally taught to small groups of children who have chosen to learn one of the variety of instruments available, such as guitar, piano, violin and drums. This is in addition to the normal music teaching of the school, and usually takes place during lunchtime.

Hindley Junior and Infant School has a rich extra-curricular offer for Music – a strong 15+ choir in which pupils have the exciting opportunity to engage in performing within school and the local community. This year we will be taking part in Young Voices which will further develop their singing and performing skills.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During the academic year, children can showcase their musical skills and share in visits to enrich and deepen their musical understanding. Weekly, children take part in a singing assembly where they come together to learn a song that fits in with one of the school's core values or expectations.

Reception and Key Stage 1 can perform and celebrate The Nativity to parents which is always well attended, Year 5 hold a concert to showcase their development in ukulele for parents. The whole school go to the local church to celebrate Christmas and Easter and perform songs learned in singing assembly. This year, the choir is also taking part in Young Voices. This experience will comprise of our children being involved in a musical extravaganza involving over 8000 children singing together at The Arena in Manchester.

In the future

This is about what the school is planning for subsequent years.

In the future, we would like to continue to increase the number of live music experiences in school by involving local musicians. We would like to continue to be involved in Young Voices and grow the choir numbers. We would also like to take year 5 and/or 6 to an orchestra-based concert e.g. Halle, Liverpool Philharmonic.